

ship, worship, and political philosophy, as well as between democracy and truth. If the essays included here do not fully support Guerra's evaluation, they do make for stimulating reading. This is political theory of a very high order.

THE FOUNDER OF OPUS DEI. By ANDRES VAZQUEZ DE PRADA. *Scepter*. 672 pp. \$27.95 cloth, \$19.95 paper.

The first in a projected three-volume biography of Josemaria Escriva, the founder of Opus Dei who has been beatified by John Paul II. Beginning with his birth in January 1902, and going through the outbreak of the Spanish Civil War in January 1936, this volume provides exhaustive detail that will be chiefly of interest to those closely associated with "The

Work." For an official biography, the book is remarkably candid about some of the personal and spiritual conflicts that marked the founder's early life. One hopes it will also be of interest to the many critics of Opus Dei who typically evidence scant acquaintance with the movement and the charisma of its founder.

TRUTH AND HOPE. By PETER GEACH. *University of Notre Dame Press*. 120 pp. \$24.

Wise, learned, and a delight to read. That cannot be said of many collections of philosophical essays. "What Is Man?" "Truth, Love, and Immortality." "The Goodness of God." Geach cannot be accused of refusing to take on the big questions, but he does so with a light touch that is possible only

for those who take themselves lightly, knowing a Good infinitely greater.

LIBERTY, VIRTUE, AND HAPPINESS: THE STORY OF ECONOMIC FREEDOM IN AMERICA. By EDWARD W. RYAN. *Nova Science Publishers*. 296 pp. \$34.

For many years, Professor Ryan taught economics at Manhattanville College, and he was certainly not alone among professors of economics in deploring textbooks that failed to make the connections between economics, culture, and the virtues essential to a free and just society. Not content with deploring, he has written such a book himself, and it is well worth the attention of those who would better understand why economic freedom does not and cannot stand by itself.

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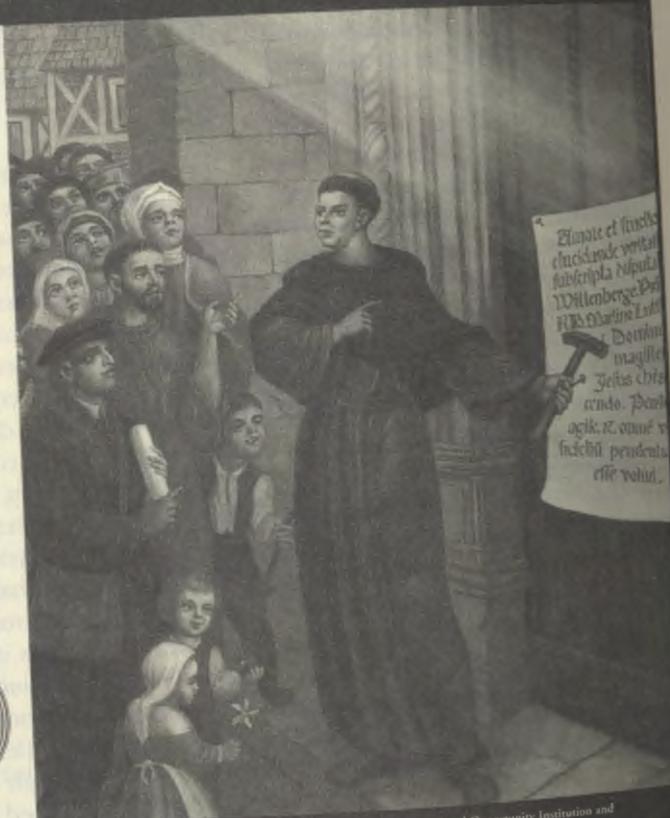


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